

NZNMEA High School Honor Choir
Audition Procedure

1. Singer introduces by section and number (example: “Soprano Number One”)
2. Singer performs their part for “**How Can I Keep From Singing**” *a cappella*, after director plays the first note.
3. Intervals:

The director plays starting pitch of each interval only.

Singers will perform intervals ascending only.

Use the same starting pitch for ALL intervals: “F” Soprano & Tenor; “C” Alto & Bass.

Singers will audition using solfege syllables:

- A. Major Triad (do, mi, sol)
- B. Minor Triad (do, me, sol)
- C. Perfect Fourth (do, fa)
- D. Minor Seventh (do, te)
- E. Tri-tone (do, fi)

4. Singer performs chromatic scale: Sopranos and Tenors from F; Bases and altos from C

Singers use solfege syllables. On piano, the Director plays the first note (low Do), the singer sings the ascending chromatic scale, the director plays the octave (high Do) right away, then the singer performs the descending chromatic scale:

Do Di Re Ri Mi Fa Fi Sol Si La Li Ti Do
Do Ti Te La Le Sol Se Fa Mi Me Re Ra Do

The complete audition must be performed in its entirety without interrupting the recording.

NO RERECORDING!

SCORING OF THE AUDITION:

Audition Song	35 points: a. <u>15 points for accuracy</u> (pitch, notes dynamics, etc) b. <u>20 points for tone</u>
INTERVALS	10 points: 2 points for each successful interval; 1 point for a partial
Chromatic Scale	5 points
TOTAL	50 points

29

mp

What

mp

though the tem - pest 'round me roars, I know the truth, it liv - eth.

33

What though the dark - ness 'round me close, songs in the night it

37

giv - eth.

f

No

f

cresc.

storm can shake my in - most calm, I hear the mu - sic

ring - ing. Since love is lord of heav'n and earth how

decresc. *mf*

decresc. *mf*

decresc.

can I keep from sing - ing?

mf *mp*