

NZNMEA 23-24 Honor Band Flute Audition

Lyrical

The Lyrical section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur and a fermata over a half note, followed by a series of eighth notes. The word *amorosa* is written above the staff. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated. The second staff continues the melodic line with a slur and a fermata over a half note, followed by a series of eighth notes. The dynamics *p* and *mf* are indicated.

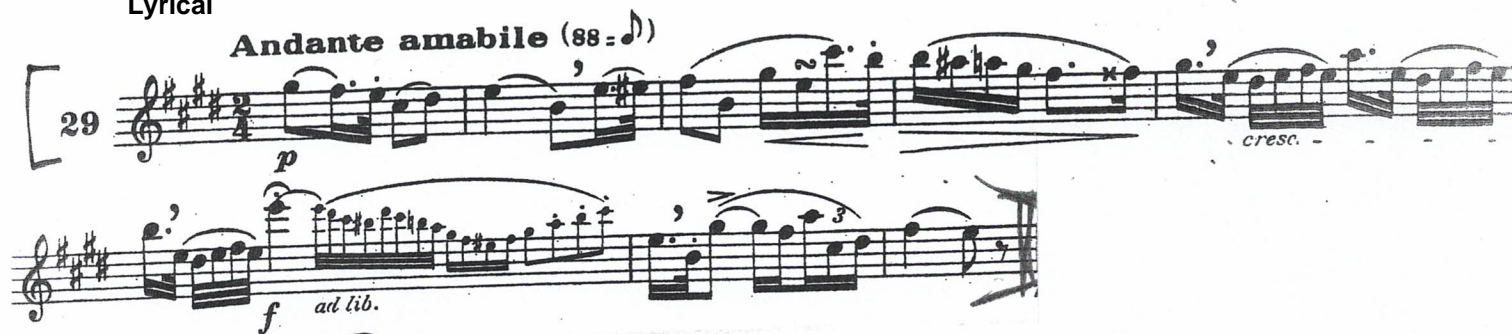
Technical


The Technical section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with a slur and a fermata over a half note. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The second staff continues the melodic line with a slur and a fermata over a half note, followed by a series of eighth notes. The dynamics *f* (forte) and *mf* are indicated. The third staff continues the melodic line with a slur and a fermata over a half note, followed by a series of eighth notes. The dynamics *f* and *mf* are indicated. The fourth staff continues the melodic line with a slur and a fermata over a half note, followed by a series of eighth notes. The dynamics *f* and *mp* are indicated. The word *HB* is written above the staff.

NZNMEA 23-24 Honor Band Oboe Audition

Lyrical

Andante amabile (88 =)



Musical score for the Lyrical section, Andante amabile (88 = ). The score is in 2/4 time and key of D major. It consists of two staves. The first staff begins with a bracketed measure number 29. The music features a melody with slurs and ties, marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a forte (*f*) dynamic and the instruction *ad lib.* (ad libitum). The piece concludes with a *cresc.* (crescendo) marking.

Technical

Scherzo (112 =)



Musical score for the Technical section, Scherzo (112 = ). The score is in 2/4 time and key of D major. It consists of two staves. The first staff begins with a bracketed measure number 14. The music features a fast, rhythmic melody with slurs and ties, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

NZNMEA 23-24 Honor Band Bassoon Audition

Lyrical

Andante. $\text{♩} = 60$

espressivo

p

f espress.

Technical

Allegro furioso. $\text{♩} = 120$

f

NZNMEA 23-24 Honor Band Clarinet Audition

Lyrical

25 **Tempo I**

p

tr *tr*

29 *cresc.* *rit.* *tr*

32 *a t*

Technical

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Allegro moderato ♩ = 108

mf

4

8

12

No. 3. Adagio

Lyrical

Based on the Etudes of
FRANZ WILHELM FERLING

Adapted by Cyrille Rose

Adagio $\text{♩} = 56$

p sostenuto *tr* *cresc.*

mf *tr* *3* *3 dim.*

Technical

Allegro con moto $\text{♩} = 140$

S. LEE

(9) *(17)* *mf* *dim.*

NZNMEA 23-24 Honor Band Saxophone Audition

4 Lyrical

Largo $\text{♩} = 54$

This musical score is for a Lyrical section in G major, 4/4 time, with a tempo of 54 beats per minute. It consists of four staves. The first staff begins with a bracketed measure number '7' and contains a melody with a trill (tr) and a crescendo (cresc.) marking. The second staff starts with a forte (f) dynamic and includes a triplet (3) and a piano (p) dynamic. The third staff also begins with a forte (f) dynamic and features a piano (p) dynamic. The fourth staff is a short concluding phrase. The key signature has one sharp (F#), and the time signature is 4/4.

Technical

Scherzo (112 = ♩) $\text{♩} = 108$

This musical score is for a Technical section in G major, 2/4 time, with a tempo of 108 beats per minute. It consists of two staves. The first staff begins with a bracketed measure number '14' and contains a melody with a mezzo-forte (mf) dynamic. The second staff starts with a piano (p) dynamic and includes a crescendo (cresc.) marking. The key signature has one sharp (F#), and the time signature is 2/4.

NZNMEA 23-24 Honor Band Horn Audition

35

Lyrical

Adagio (4 beats in a measure) *No repeats* ♩ = 60

KOPPRASCH

p *f* *p* *f*

Technical

Moderato *No repeats* ♩ = 95

37 bis

p *cresc.* *f* *p* *mf* *f* *mf*

NZNMEA 23-24 Honor Band Trumpet Audition

Lyrical

Adagio cantabile $\text{♩} = 66$

PIETZSCH

Musical score for the Lyrical section, Adagio cantabile, by Pietzsch. The score is written for trumpet in 8/8 time with a tempo of 66 beats per minute. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The music features a melodic line with various ornaments, including grace notes and slurs. The first staff begins with a bracketed measure. The piece concludes with a final measure marked with a piano (*p*) dynamic.

Technical

Allegretto affettuoso No Repeats $\text{♩} = 72$

19

GATTI

Musical score for the Technical section, Allegretto affettuoso, by Gatti. The score is written for trumpet in 8/8 time with a tempo of 72 beats per minute. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The music is a technical exercise featuring a continuous eighth-note pattern. Dynamics include piano (*pp*), piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece ends with a decrescendo (*smorz.*) and a final measure marked with a piano (*p*) dynamic.

NZNMEA 23-24 Honor Band Trombone/Euphonium Audition

No. 31

43

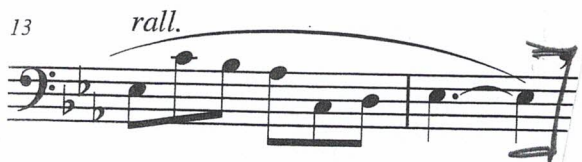
Lyrical

Andante (♩ = 54)

♩ = 72

♩ = 60

Lyrical



Technical

No. 16

Allegro (♩ = 120)



21

NZNMEA 23-24 Honor Band Bass Trombone and Tuba Audition

30 Lyrical

Andante con moto ♩=72

[31. *p dolce*

This section contains four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The first staff begins with a bracketed measure number '31.' and the dynamic marking '*p dolce*'. The music consists of a continuous melodic line with various note values including eighth and sixteenth notes, often beamed together. The line flows across the four staves, ending with a double bar line and repeat dots on the fourth staff.

Technical

This section contains four staves of music in bass clef with a key signature of two flats. The music is more rhythmic and technically demanding, featuring many beamed eighth and sixteenth notes. The first staff starts with a bracketed measure number and includes dynamic markings: '*f*' (forte), '*p*' (piano), '*cresc.*' (crescendo), and '*f*' (forte) again. The section concludes with a double bar line and repeat dots on the fourth staff.

NZNMEA 23-24 Honor Band Percussion Audition pg.1

Snare Drum

5

Moderato ♩ = 112

Snare Drum musical score in bass clef, 3/4 time. The piece begins with a large bracket on the left and a forte (f) dynamic marking. The tempo is Moderato at 112 beats per minute. The score consists of four staves of music. The first staff contains a series of eighth and sixteenth notes. The second staff continues the rhythmic pattern. The third and fourth staves feature triplets of eighth notes. The piece concludes with a final double bar line.

Xylophone

Allegro moderato ♩ = 104

Xylophone musical score in treble clef, 2/4 time. The piece begins with a large bracket on the left and a forte (f) dynamic marking. The tempo is Allegro moderato at 104 beats per minute. The score consists of four staves of music. The first staff contains a series of eighth and sixteenth notes. The second staff continues the rhythmic pattern. The third and fourth staves feature triplets of eighth notes. The piece concludes with a final double bar line and a circled letter 'A'.

Four-Drum Etude #4

Timpani

F-Bb-C-F ♩ = 88

mf

4

8

(Bb/B) (C/D) (low F/G)

Tambourine (Bottom Line)

Allegro ♩ = 132

f

f > p

f

1.

A