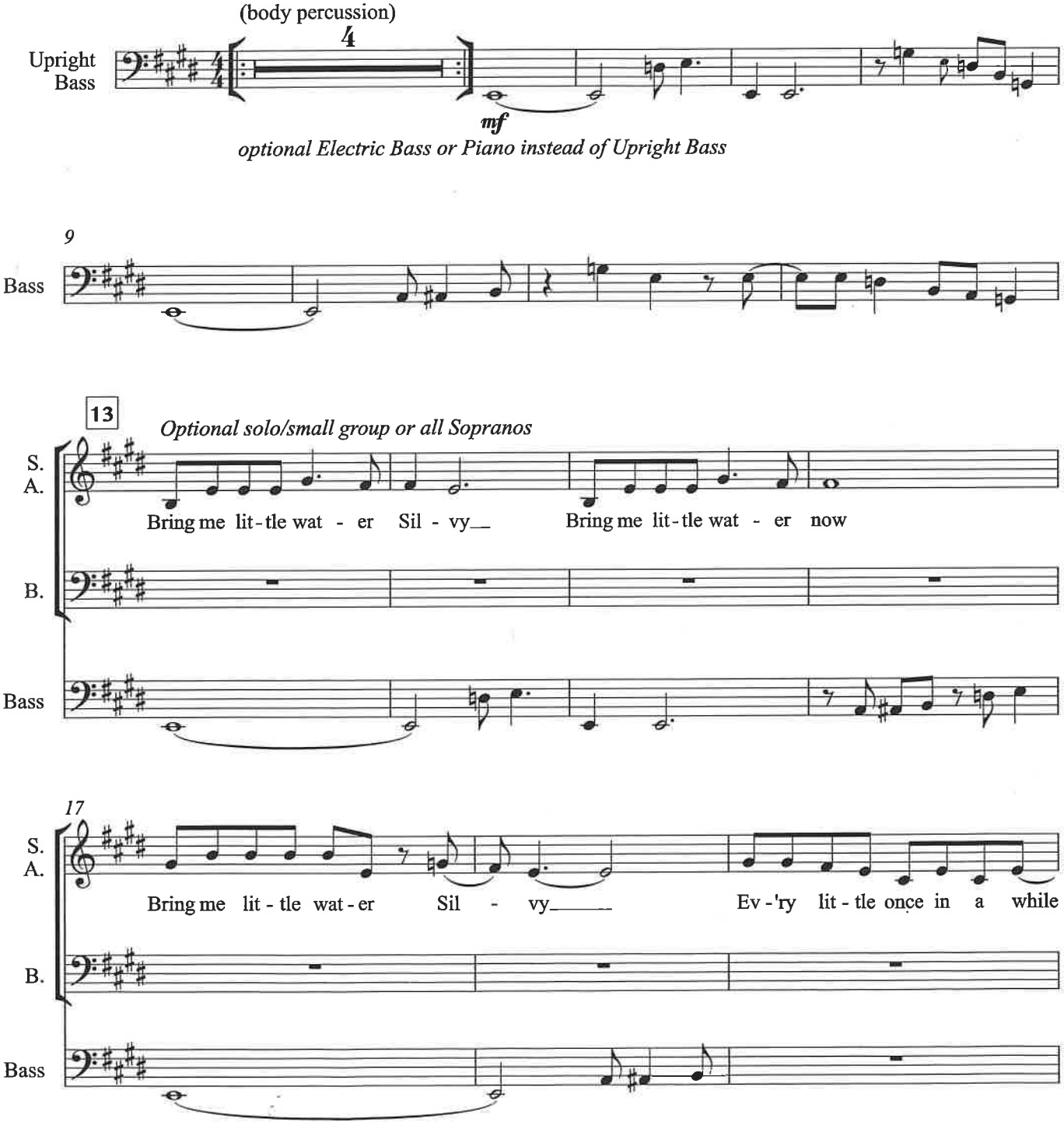
BRING ME LITTLE WATER, SILVY

SAB Choral Score

attr. to
HUDDIE LEDBETTER (LEADBELLY)
arr. ADAM PODD

Steady groove throughout ♩ = 132



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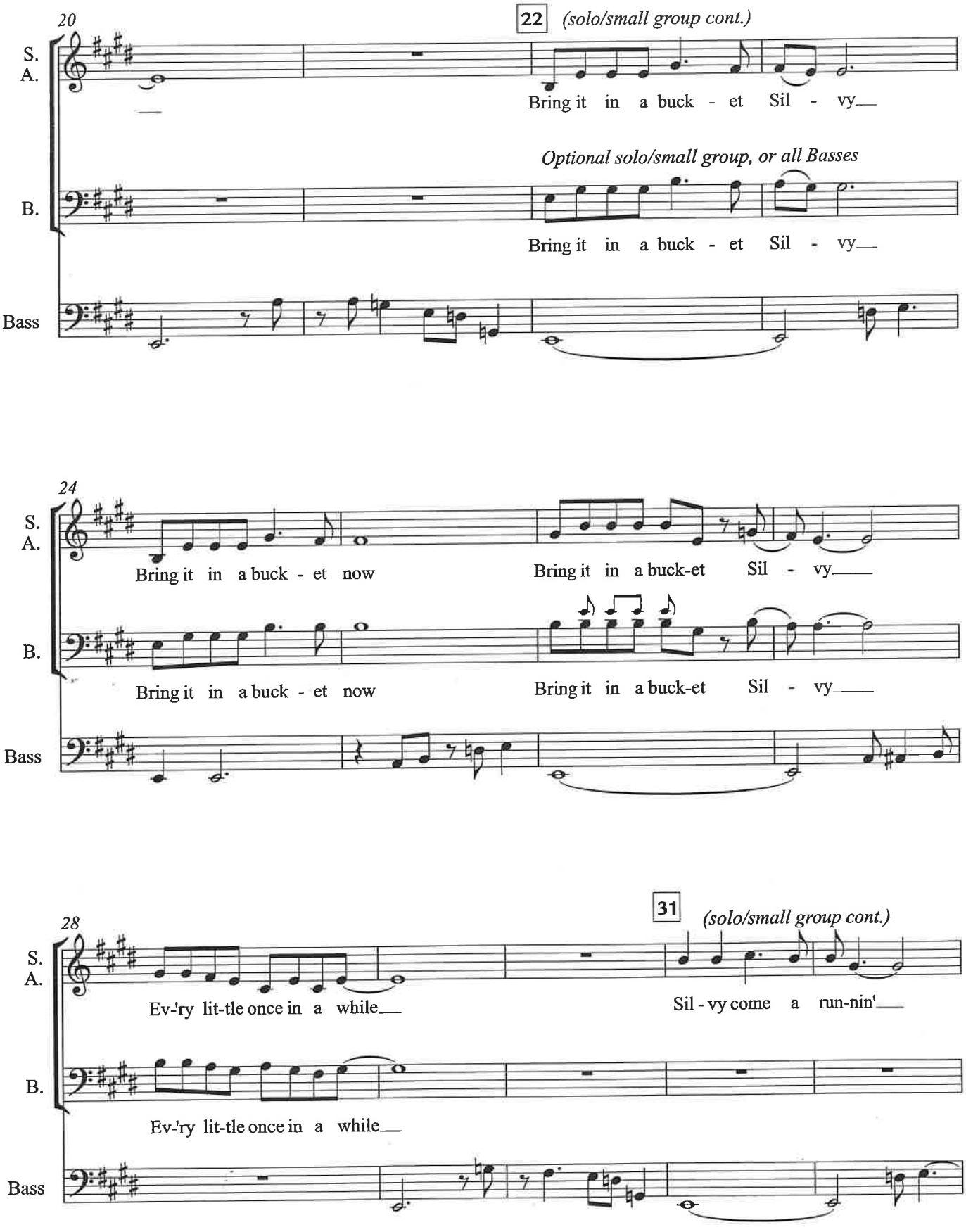
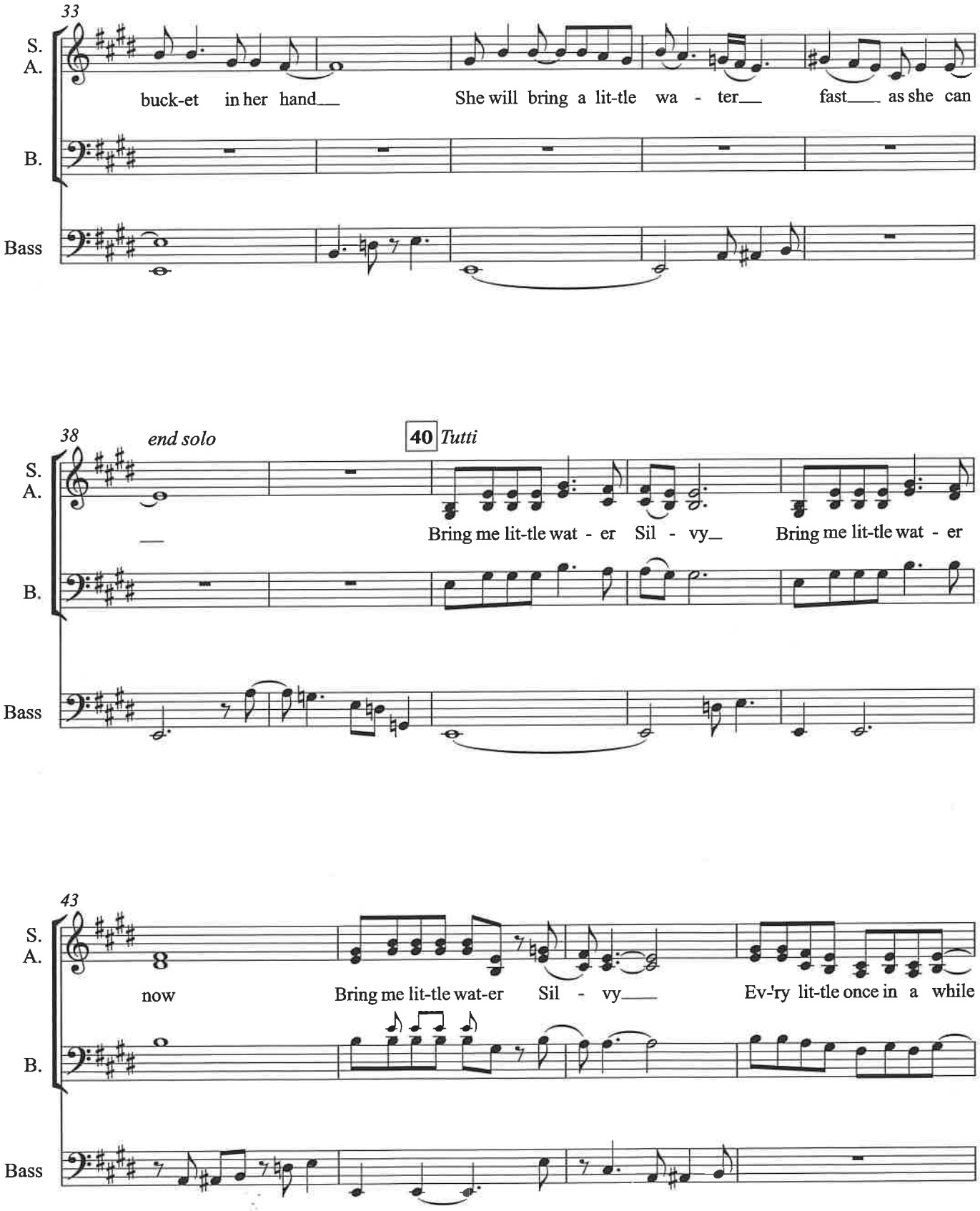
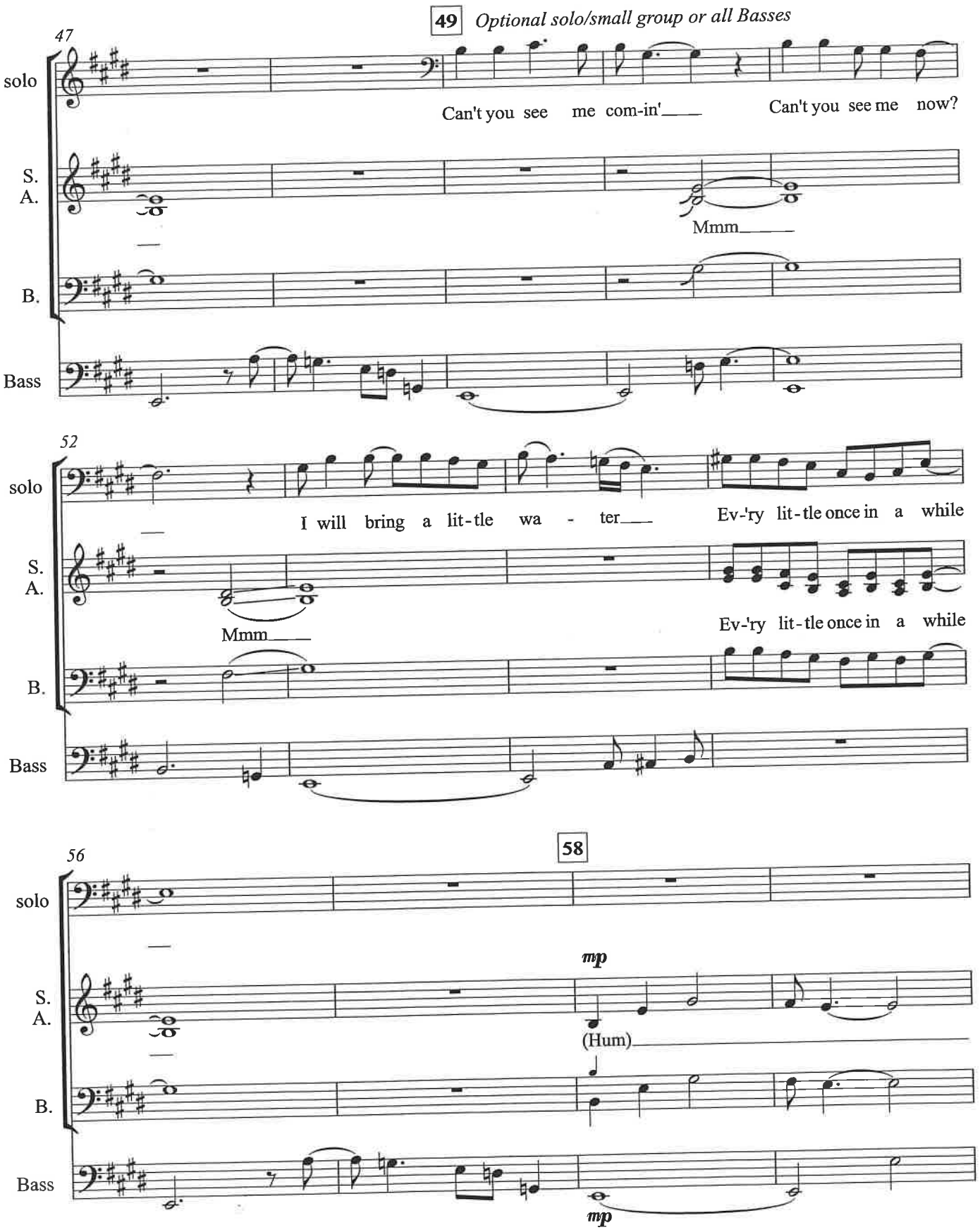
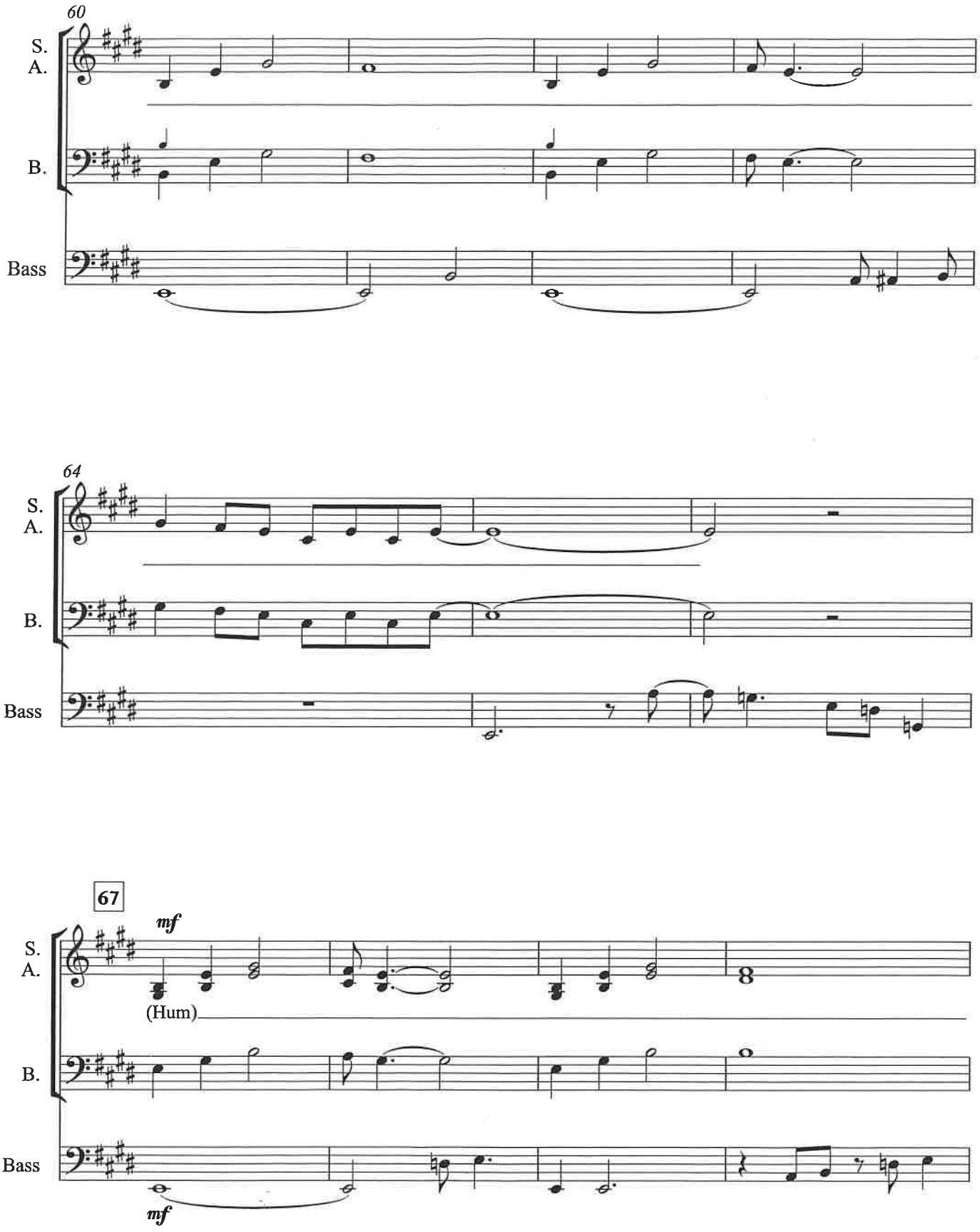
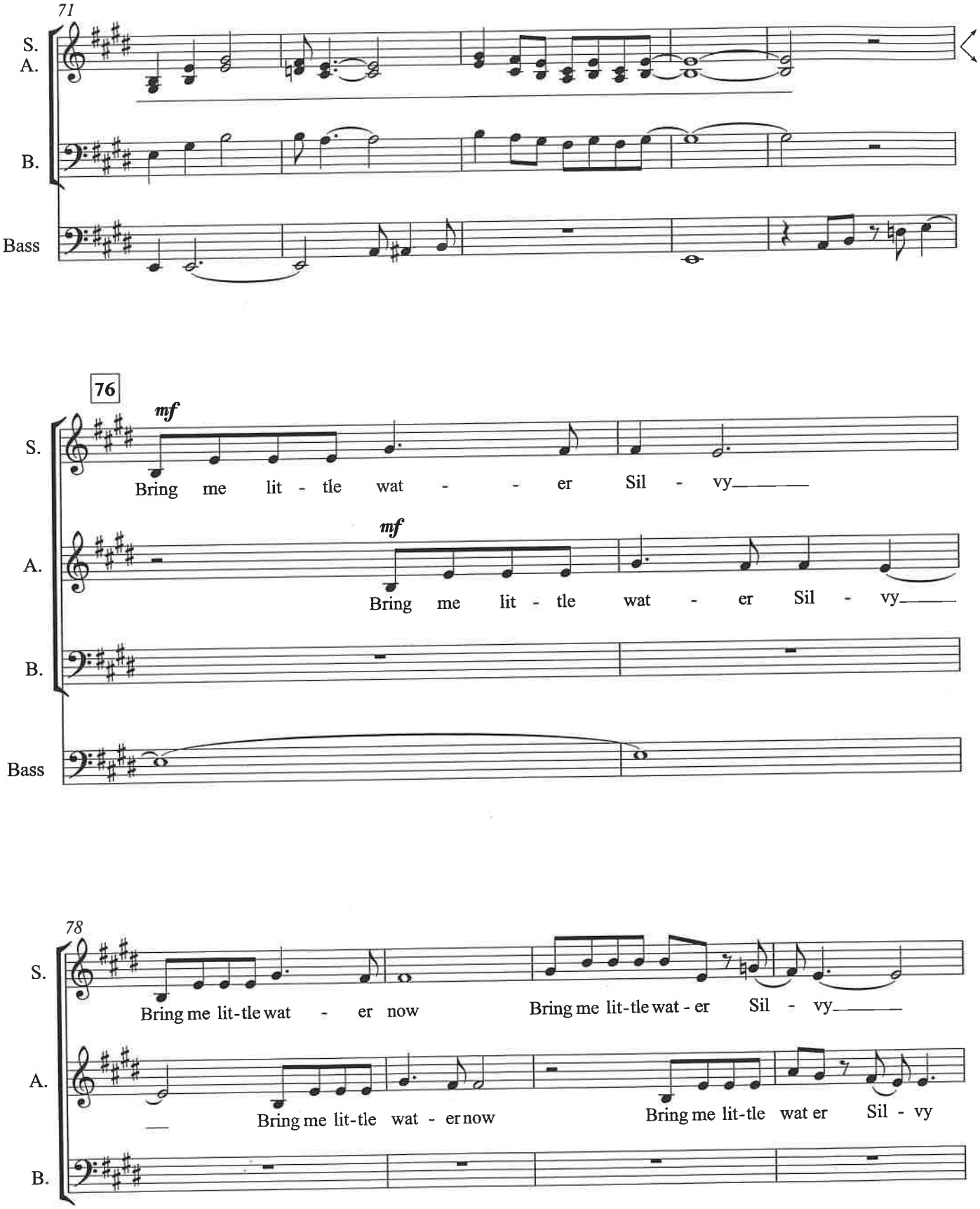

20
22
(solo/small group cont.)
S.
A.
Bring it in a buck - et Sil - vy
Optional solo/small group, or all Basses
B.
Bring it in a buck - et Sil - vy
Bass
24
S.
A.
Bring it in a buck - et now
Bring it in a buck-et Sil - vy
B.
Bring it in a buck - et now
Bring it in a buck-et Sil - vy
Bass
28
31
(solo/small group cont.)
S.
A.
Ev-'ry lit-tle once in a while
Sil - vy come a run-nin'
B.
Ev-'ry lit-tle once in a while
Bass

SAB Choral Score

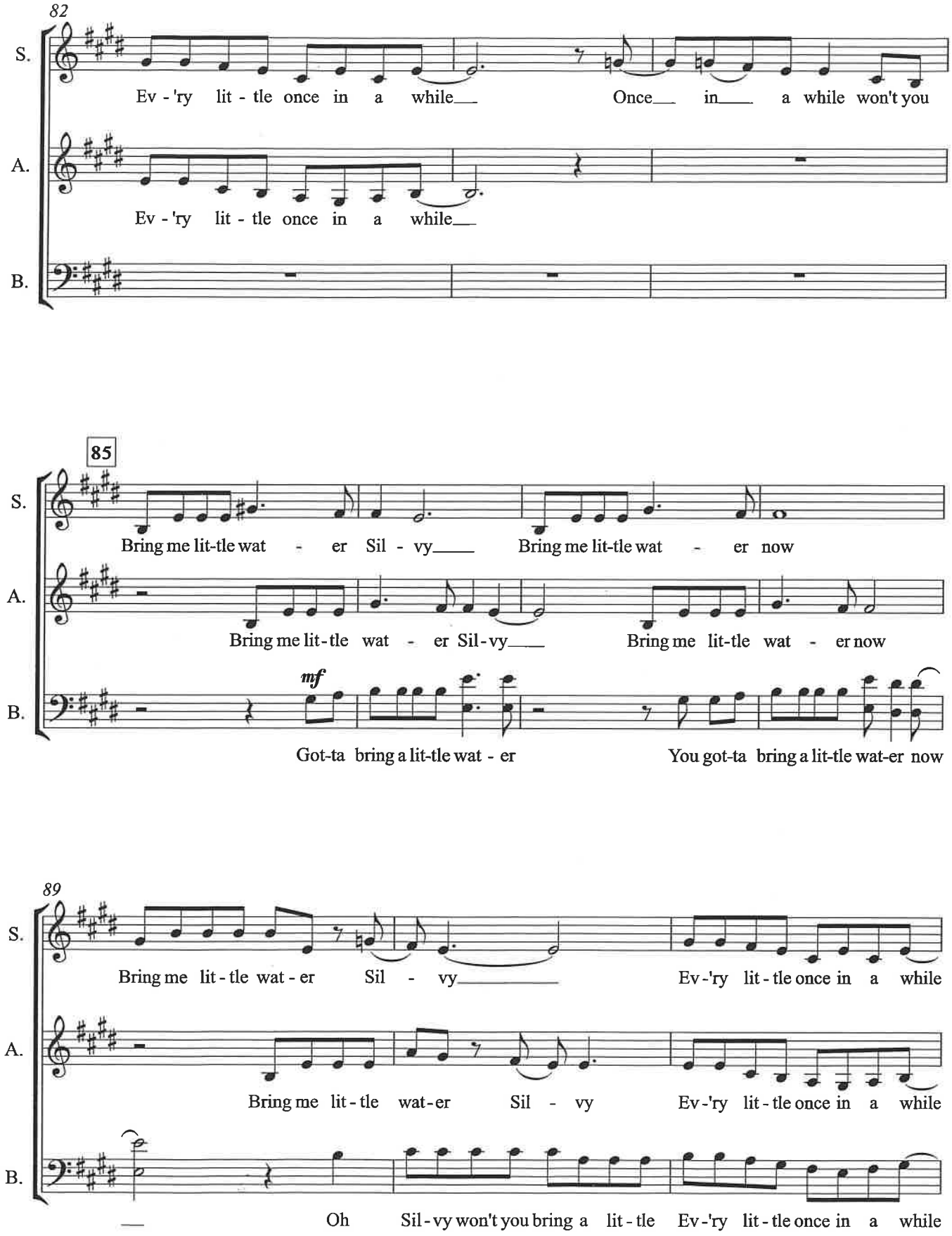


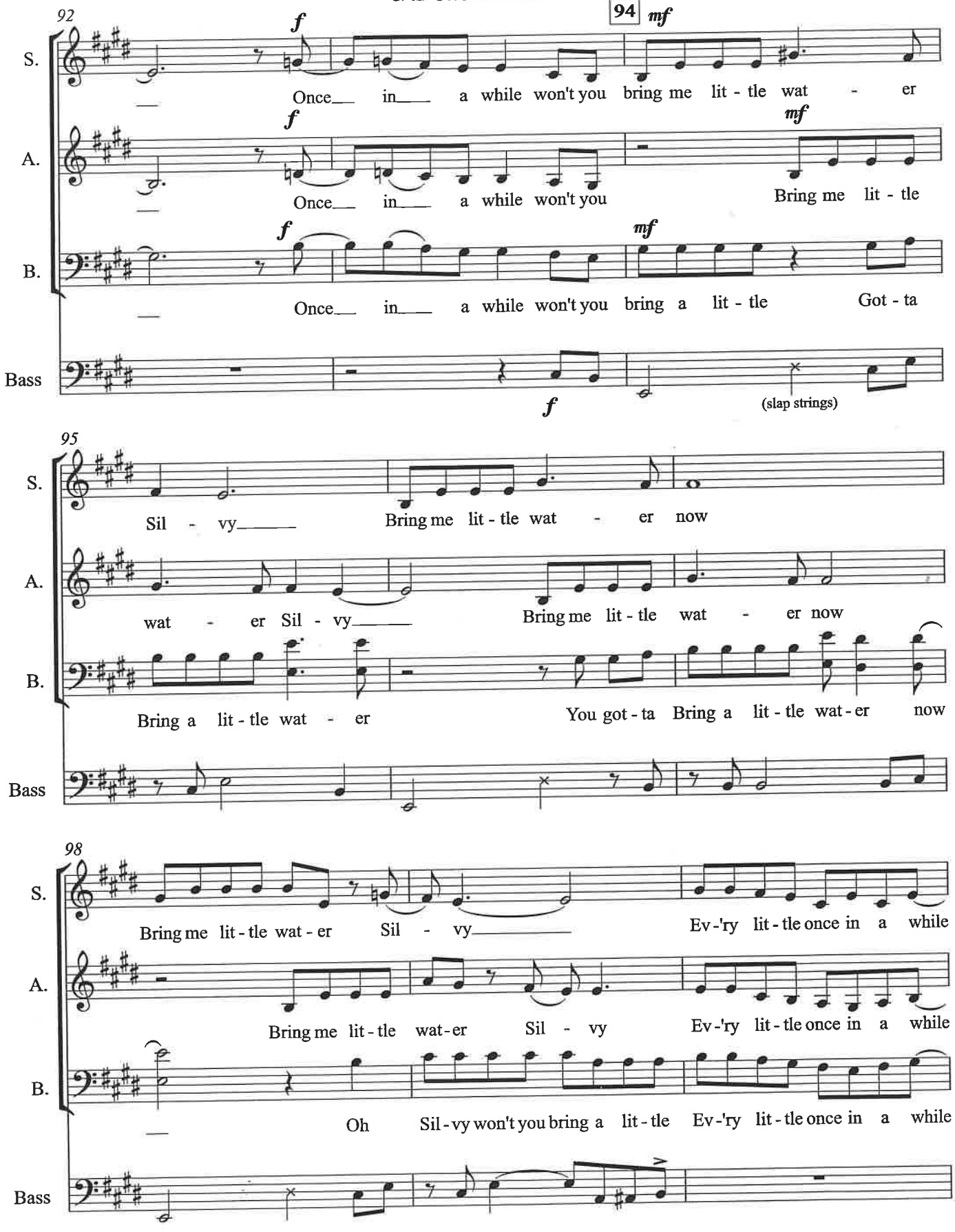

49 Optional solo/small group or all Basses
47
solo
Can't you see me com-in'___ Can't you see me now?
S.
A.
Mmm___
B.
Bass
52
solo
I will bring a lit-tle wa - ter___ Ev-'ry lit-tle once in a while
S.
A.
Mmm___
Ev-'ry lit-tle once in a while
B.
Bass
56
58
solo
mp
S.
A.
(Hum)___
B.
Bass
mp


60
S.
A.
B.
Bass
64
S.
A.
B.
Bass
67
mf
S.
A.
(Hum)
B.
Bass
mf

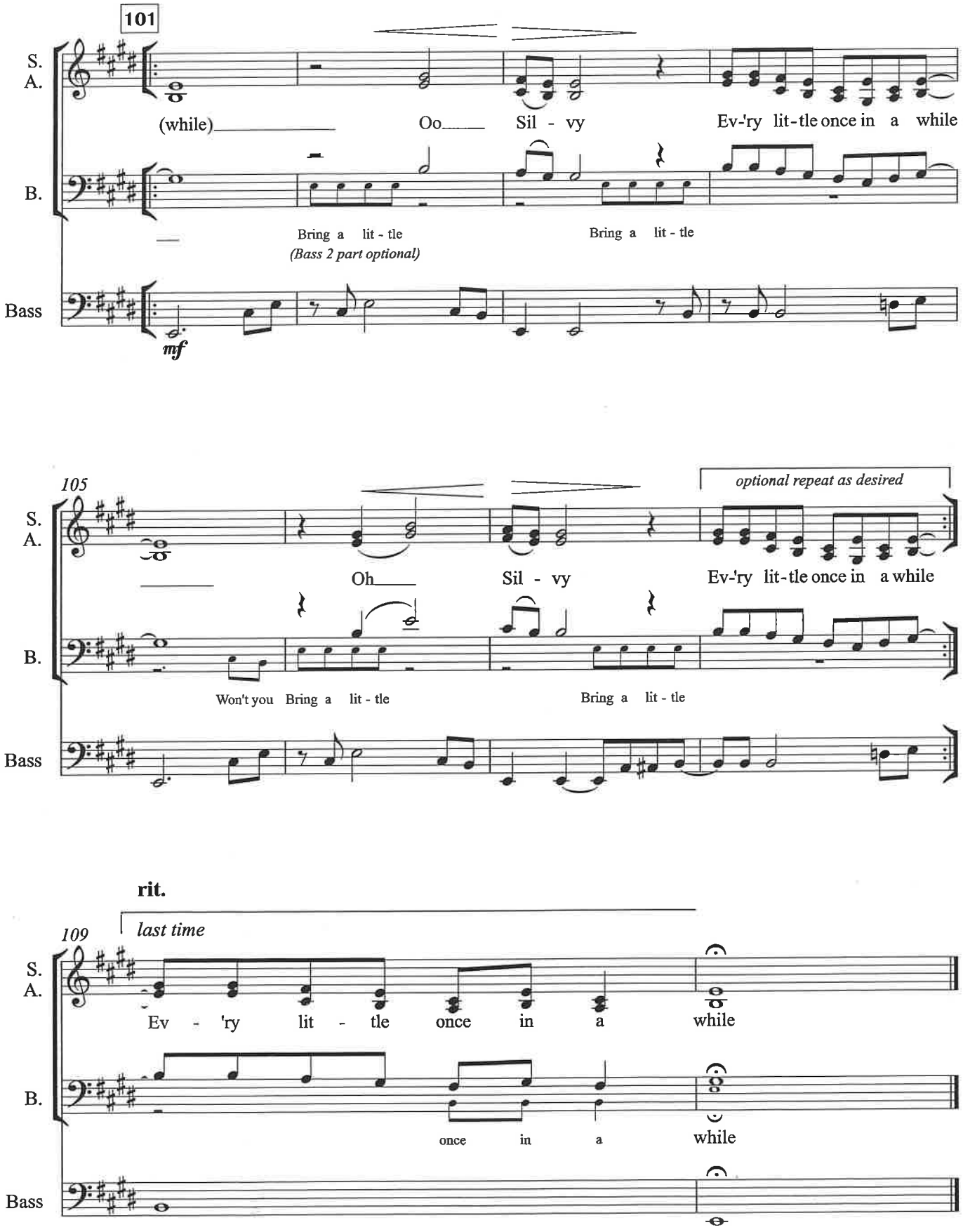

71
S.
A.
B.
Bass
76
mf
Bring me lit - tle wat - - er Sil - vy
mf
Bring me lit - tle wat - er Sil - vy
78
Bring me lit-tle wat - er now
Bring me lit-tle wat - er Sil - vy
Bring me lit-tle wat - er now
Bring me lit-tle wat er Sil - vy

SAB Choral Score




92
94
S.
A.
B.
Bass
Once in a while won't you bring me lit - tle wat - er
Once in a while won't you Bring me lit - tle
Once in a while won't you bring a lit - tle Got - ta
(slap strings)
95
Sil - vy Bring me lit - tle wat - er now
wat - er Sil - vy Bring me lit - tle wat - er now
Bring a lit - tle wat - er You got - ta Bring a lit - tle wat - er now
98
Bring me lit - tle wat - er Sil - vy Ev -'ry lit - tle once in a while
Bring me lit - tle wat - er Sil - vy Ev -'ry lit - tle once in a while
Oh Sil - vy won't you bring a lit - tle Ev -'ry lit - tle once in a while

SAB Choral Score



NOTES FROM THE ARRANGER

As composers and arrangers, we bring a depth of experience, including a range of genres and influences to our work. We recognize our positions as white creators who incorporate source material and traditions from music rooted in Black culture and experience (including gospel, jazz, spirituals, and folk among others). It is our hope that our time spent studying, performing with, and collaborating with the masters in these fields is reflected in the care, respect, and enthusiasm with which we present our arrangements of this material to others.

In an effort to help sustain and support these, and other important Black forms of musical expression, we donate an industry-standard "royalty" rate for any public domain music we have arranged which is attributed to non-white sources. This royalty will go to various non-profit organizations which support Black musical arts and artists - especially in those traditions from which we have been most heavily influenced. Find more information about this on our website at poddbrothers.com/giving

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BRING ME LITTLE WATER, SILVY is an American folksong attributed to Huddie Ledbetter (Leadbelly) and has been covered and performed by countless singers and choirs. The melody is infectious and appealing - easily taught and learned by rote.

Performance Notes

This arrangement relies on a steady groove provided either by body percussion or cajón as well as upright bass. Electric bass or piano can be used instead if needed. If a percussionist is comfortable using a different instrument or combination of instruments to create the underlying groove they should feel free to do so. Additional percussion parts for shaker and rhythm sticks (or drumsticks) are optional. All percussion parts, a separate bass part, and a full score showing vocal and instrumental parts together are available for free at poddbrothers.com/BMLWS

Choirs should deliver the text with warmth and expression, but without overly classical or "proper" pronunciation. For example, the t's in "little" and "water" should sound closer to d's. Vowels should be shaped as you would speak them in conversational American English.

Humming choir parts can be adapted to "Ooo" or "Oh" depending on the size of the group and environment to make sure they are heard and hold some weight.

ADAM PODD is a Vermont-bred, Brooklyn-based musician, multi-instrumentalist, composer, arranger, and orchestrator. As an experienced improviser who was classically trained, his work brings a fresh and soulful sound to each new piece. He is best known in the choral world for his collaboration with twin brother Matt Podd on their viral virtual choir and orchestra version of *How Can I Keep from Singing*.

He has worked with some of the top artists and organizations in his field including The National Symphony Orchestra, The Boston Pops, Idina Menzel, Megan Hilty, Ingrid Michaelson, The Young People's Chorus of New York City, and Brooklyn Youth Chorus in such venues as Carnegie Hall, The Kennedy Center, and others. Adam is the Director of Music at First Unitarian Congregational Society in Brooklyn where the choir often helps him to develop and premiere new works.

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