

2023-24 NZNMEA Middle School Honor Choir

Audition Procedure

1. The student will identify him or herself by stating their audition number ONLY. This number will be provided by the Zone.

ie: "Soprano Number One" "Alto Number 27," or Baritone Number 6."

2. The student will sing a major scale up and down using solfeg:
(Do Re Mi Fa Sol La Ti Do/ Do Ti La Sol Fa Mi Re Do)

The teacher will play the first note (Do) just prior to the student's singing the ascending scale, and may (but doesn't have to) play the eighth note (high Do) just prior to the student's descending scale.

- a. Sopranos will start on F, in the Key of F.
 - b. Altos will start on Bb, in the Key of Bb
 - c. Boys whose voices have not yet changed may start on either F (Key of F) or G (Key of G)
 - d. Boys whose voices have changed will start on either C (Key of C) or D (Key of D).
3. Students will sing the following intervals using solfeg. *Please Note:* singers first note for each interval should be the same note they used for their major scale.

For the middle school audition, the teacher may play each interval on the piano just prior to the students singing.

The Student may not sing the intervals with the piano.

- a. Major Triad up and down (Do Mi Sol Mi Do)
 - b. Minor Triad up and down (Do Me [*pronounced Meh*] Sol Me Do)
 - c. Perfect Fourth (Do Fa Do)
 - d. Minor Seventh (Do Te [*pronounced Teh*] Do)
 - e. Tritone (Do Fi Do *OR* Do Se Do)
4. The student will sing the audition selection provided, soprano on TOP of the top staff, altos on the BOTTOM of the top staff, and boys on the bottom staff unless the boy is auditioning for alto or soprano. The teacher will play only the FIRST note of the appropriate part on the piano.

Students will sing the selection provided, on their part, in its entirety.

LOCH LOMOND

for S.A.B. voices and piano
with optional PianoTrax CD*

Scottish Folk Song
Arranged by MARY DONNELLY
and GEORGE L. O. STRID

Flowing (♩. = ca. 72)

3

Start

Handwritten musical notation for the start of the piece. It includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line starts with a fermata and the lyrics "Oh, —". The piano part has a 7/8 time signature. A red '8' is written in the left margin.

Musical notation for measures 60-63. The vocal line (treble clef) has lyrics: "ye'll take the high road and I'll take the low road, and". The piano accompaniment (bass clef) features a steady bass line. A red '6' is written in the left margin.

Musical notation for measures 64-67. The vocal line (treble clef) has lyrics: "I'll be in Scot-land be-fore ye. But". The piano accompaniment (bass clef) continues with a steady bass line. A red '6' is written in the left margin.

68

me and my true love will nev - er meet a - gain on the

72

bon - ny, bon - ny banks of Loch Lo

75

mond.

decresc.

decresc.

END